

## Changes to IPC FS Rules 2003

New Wording is underlined

Removed wording is ~~struck through~~

*Reasoning is in italic and boxed*

2.6 Total Separation: is when all ~~team members~~ competitors show they have released all their grips and have no contact with each other at one point in time.

*Reason: Consistency. Use competitor where indicated.*

3.3.2 It is the responsibility of the team to clearly present the correct scoring formations, inters, and total separations to ~~the Videographer and~~ the judges.

*Reason: Videographer becomes a team member.*

4.1 Teams may consist of ~~members~~ competitors of either or both sexes, except in the female event.

In the female event, the Videographer may be of either sex.

4.4.1 The jump order for the first competition round of each event will be in the reverse order of the first eight placings in that event at the most recent IPC sanctioned International Parachuting Championships of Formation Skydiving.

*Reason: Change to jump order to make the draw process easier.*

4.5.1 Each team shall provide a ~~freefall Videographer who will provide~~ the video evidence required to judge each round. Only one of the competitors ~~team members~~ may jump on each jump as a Videographer. Each freefall Videographer must use the video transmission system if provided by the Organiser.

4.5.3 ~~After recording each jump, the freefall Videographer must turn off the freefall video equipment and not operate it or remove the tape(s).~~ As soon as possible after each jump is completed, the freefall Videographer must deliver the freefall video equipment (including the tape(s) used to record that jump) for dubbing at the designated dubbing station. This video evidence will be used to judge the team's performance.

*Reason: Allow Videographers to view tapes and decide which tape to submit if jumping two cameras. Remove inference of possible tampering.*

4.8.1 In an NV situation, the video evidence will be considered insufficient for judging purposes, and the Video Review Panel will assess the conditions and circumstances surrounding that occurrence. In this case a rejump will be given unless the Video Review Panel determines that there has been an intentional abuse of the rules by the team, ~~or by the Videographer on behalf of the team~~, in which case no rejump will be granted and the team's score for that jump will be zero.

4.8.2 Contact, or other means of interference, between ~~a team and its freefall Videographer~~ competitors in a team shall not be grounds for the team to request a rejump.

4.9.1 Each team in each event will be given the option of one official training jump before the ~~competition starts~~ draw is made.

4.9.2 The aircraft type and configuration, plus the judging and scoring systems to be used in the competition will be used for the official training jump. ~~This training jump is optional until the draw is made.~~

4.9.3 ~~Two three~~ sequences ~~to be used during the official training jump~~ will be created by the Chief Judge. Only teams performing one of these sequences, will receive an evaluation and posted score.

~~Team captains should advise the Chief Judge about which of the three sequences his/her team will perform. Any team which performs a sequence not prescribed will be considered to have had a jump evaluated and scored even though no evaluation or score may be given.~~

*Reason: Simplify training jump procedures*

5.1 The official training jump and competition jumps will be judged as the Videographer is dubbing the video evidence With the consent of the FAI Controller and the Chief Judge, the Meet Director may modify this procedure.

*Reason: Still have live dubbed judging as a preferred option, but have ability to modify if necessary.*

6.3.4.2 The Entry Fees are:

Competitors ~~and Videographer~~ (including Videographer) entered in one event      US\$

Competitors ~~and Videographer~~ (including Videographer) entered in ~~all~~ two events  
US\$

6.3.4.5 Any 4-Way competitor can only enter one 4-Way Category.

6.3.6.1 Each delegation may be comprised of:

- One (1) Head of Delegation
- One (1) Jury Member (If not Head of Delegation)
- One (1) Team Manager
- One (1) Team Coach
- One (1) Interpreter
- ~~Freefall videographers as 6.3.6.40.~~
- Judges and Training Judges as provided in the Sporting Code, Section 5, and

6.3.6.2 At a World Championship or Continental Championship:

- One 4-Way team consisting of up to:  
Six (6) 4-Way ~~Team Members~~ Competitors
  - One female 4-Way team consisting of up to:  
Six (6) 4-Way ~~team members~~ Competitors
  - One 8-Way team consisting of up to:  
Ten (10) 8-Way ~~team members~~ Competitors.
- The Videographer is one or any of the Competitors. (see 4.1)

~~6.3.6.4 Videographers may be entered in the delegation as necessary. Videographers may be either:~~

- ~~One or any of the team members (ref 0), in which case the videographer is considered a part of the team and may receive medals; or~~
- ~~Other videographers, of either gender, either from the participating nation or from any other nation, in which case the videographer may not receive medals.~~